



## **Tao of Photography Workshop – Bisbee, Arizona 2008**

Ernst Haas--referred to by some photo historians as the father of modern color photography--said, **"It is all about finding the 'ah-ha'."** Henri Cartier-Bresson--one of the all-time greats-- said he was perennially in search of **"the decisive moment"**. There is no formula, no tried and true method that can get each of us there. It is a process of ongoing discovery and the intense desire to really see the world around us that pulls us forward. Spending time in the company of people who share this desire, and those who have been on the same journey for most of their lives, holds out the possibility of discovering how we learn and this opens the door to continual growth, in terms of our vision, and therefore our art.

**What:** A Digital Tao of Photography Workshop – 'Seeing beyond Seeing', capturing a community through the vision of a diverse group of photographers. Working with digital images and focusing less on the intellectual process, and more on the creative flow of the perceptual, i.e. 'right brain' process of seeing

**Where:** Bisbee Arizona

**When:** November 6th through noon on Sunday the 9th

**Who:** For photographers of all levels who want to deepen their photographic vision and skills

**Facilitators:** Chuck Feil and Murad Sayen, both nationally published photographers with many decades of experience between them.

For more information on the facilitators go to <http://www.panterragallery.com/artists.php>

**Mission Statement:** To meet each participant at their current skill-level and support them in moving to the next level.

This workshop is about learning to teach yourself how to deepen the way you see the world around you. It begins with entering into the present moment and includes seeing light as an artistic element in all pictures.

Both Chuck and Murad recognize the importance of positive supportive feedback, and believe that any person who enjoys making photographs can enter into this process of self-discovery and growth. Participants should have a decent digital camera. It need not be a sophisticated tool worthy of a professional photographer. (Please ask if you have questions about what constitutes suitable equipment) But, whatever you have, you will need to already be familiar with its features and how to use it, and how to get your images into a computer. Basic image manipulation skills are a plus, but not a critical requisite.



### **Workshop Theme: Capturing the Many Facets of the Community of Bisbee, AZ.**

Your days will be spent photographing in and around Bisbee which has a wealth of opportunities and is a good way to get to know a place. During that time you can include a 30 minute critique with either or both Murad and Chuck.

The evenings will be presentations / critiques of the participants' daily photographic journeys with a focus on the participants' vision for telling the story they have chosen.

**Workshop tuition: \$350.00** (does not include food, lodging, or transportation .There will be a welcome wine and tapas evening on Thursday. On Sunday we will have a closing Brunch all included in the tuition).

You can go to this website for accommodation information: [www.discoverbisbee.com](http://www.discoverbisbee.com)

If you are seriously interested in this workshop do not put it off too long as these workshops have traditionally filled up within several days of posting.

This workshop will be limited to 15 participants.

A **\$100.00 deposit** will hold you a spot with the balance being due by October 1, 2008.

Simply send an email to [panterragallery@gmail.com](mailto:panterragallery@gmail.com) and we will put you on the list.

Make checks out to: **VFA Publishing; PO Box 124; Winthrop, ME 04364.**